

CREATION

Introduction

Wenye Masikio na Wasikie
"Those that have ears let them hear"

S. Peña Young

 = 150

0:00

TAPE COUNT IN

0:05

[Large Rumble]

Elec. Flute

Tape

Soprano I

TACET

Soprano II

TACET

Alto

TACET

Synthesizer

TACET

PATCH: Elec.
Deep Pad or Str.

mf

Percussion 1

TACET

Gong

ff L.V.

Percussion 2

Large B.D.

Toms or Hand Drums

f

mf

Wenye Masíkio na Wasíkíe

[illegible]

* Choir stomps feet forcefully and claps (or uses shakers). The rhythm is important. Lessen the number of choir members participating in the stomp/clap section if the rhythm is too muddy. If possible, despite how many choir members do the entire stomp/clap section, have tutti choir make the stomp hit at Measure 8.

** If additional percussionists are available, additional instruments can improvise on traditional African and Afro-Cuban instruments.

Wenye Masikio na Wasikie

0:40 [Low Moan] 3

Tape

S I

S II

A

Synth

Perc. 1

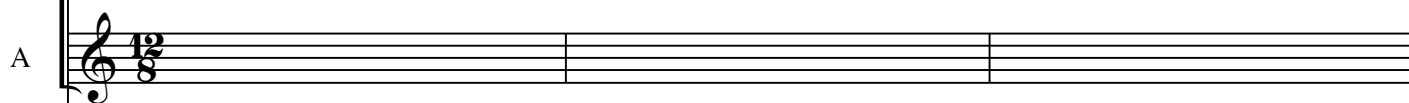
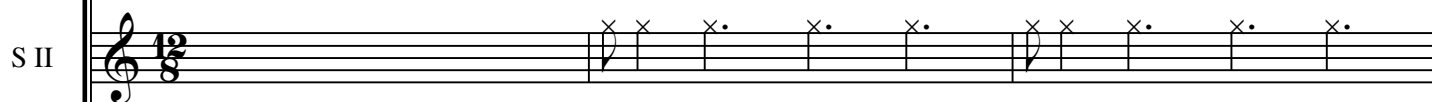
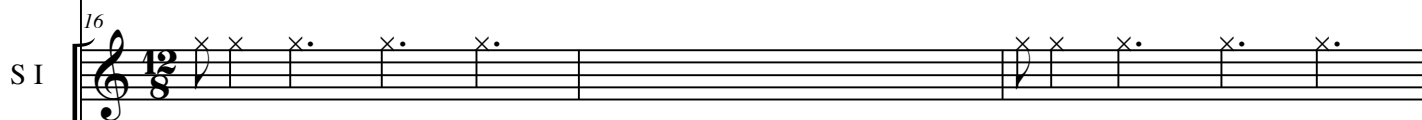
Perc. 2

This musical score is for a piece titled "Wenye Masikio na Wasikie". It consists of seven staves, each representing a different instrument or sound source. The score is written in a single system with a common time signature of 3/8. The key signature has one flat (B-flat). The first staff, labeled "Tape", begins with a treble clef and a key signature change to one flat. It features a melodic line with eighth notes and a low moan sound effect. The second staff, labeled "S I", has a treble clef and a key signature change to one flat, featuring a melodic line with eighth notes and a low moan sound effect. The third staff, labeled "S II", has a treble clef and a key signature change to one flat, featuring a melodic line with eighth notes and a low moan sound effect. The fourth staff, labeled "A", has a treble clef and a key signature change to one flat, featuring a melodic line with eighth notes and a low moan sound effect. The fifth staff, labeled "Synth", has a grand staff (treble and bass clefs) and a key signature change to one flat, featuring a melodic line with eighth notes and a low moan sound effect. The sixth staff, labeled "Perc. 1", has a treble clef and a key signature change to one flat, featuring a melodic line with eighth notes and a low moan sound effect. The seventh staff, labeled "Perc. 2", has a treble clef and a key signature change to one flat, featuring a melodic line with eighth notes and a low moan sound effect. The score includes a time signature of 3/8 and a key signature of one flat. There are also some performance markings such as accents and a low moan sound effect.

Wenye Masikio na Wasikie

(B)

4 0:47
16 Kalimba



Toms or Hand Drums
ad lib
mf

Wenye Masikio na Wasikie

5

19

Tape

S I

S II

A

Wen - ye ma - si - ki - o na wa - si - ki - e

Wen - ye ma - si - ki - o na wa - si - ki - e

Synth

Perc. 1

Perc. 2

This musical score is for the song 'Wenye Masikio na Wasikie'. It features a multi-stemmed arrangement with the following parts:
 - **Tape**: A single melodic line in treble clef.
 - **S I**: A vocal line in treble clef with lyrics 'Wen - ye ma - si - ki - o na wa - si - ki - e'.
 - **S II**: A vocal line in treble clef with lyrics 'Wen - ye ma - si - ki - o na wa - si - ki - e'.
 - **A**: A vocal line in treble clef with lyrics 'Wen - ye ma - si - ki - o na wa - si - ki - e'.
 - **Synth**: A keyboard part with a treble and bass clef.
 - **Perc. 1**: A percussion line in treble clef.
 - **Perc. 2**: A percussion line in treble clef.
 The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics are written below the vocal staves.

Wenye Masikio na Wasikie

6
21

[Low Synth Pad] 1:10

Tape

S I

Wen- ye ma-si - ki - o na wa - si - ki -

S II

Oh na wa - si - ki -

A

Oh na wa - si - ki -

Synth

PATCH: Elec. Organ

Perc. 1

Perc. 2

p *mp* *mf*

Timp. (or BD)

The musical score is written for a multi-instrument ensemble. It begins at measure 21, marked with a '6' above the staff. The key signature has one flat (Bb) and the time signature is 15/8. The score is divided into two systems by a double bar line at measure 24, which is marked '1:10'. The first system includes parts for Tape, S I, S II, and A, all of which have lyrics. S I and S II have a 'f' dynamic marking, while S II and A have a 'mp' marking. The second system includes parts for Synth, Perc. 1, and Perc. 2. The Synth part has a 'PATCH: Elec. Organ' instruction and dynamic markings of 'mp' and 'mf'. Perc. 1 and Perc. 2 have dynamic markings of 'p', 'mp', and 'mf'. The Perc. 2 part includes a 'Timp. (or BD)' instruction. The score ends with a fermata over the final notes.

Wenye Masikio na Wasikie

23 1:40 7

Tape

S I

S II

A

Synth

Perc. 1

Perc. 2

f niente

The musical score is arranged in seven staves. The 'Tape' staff at the top contains a single melodic line starting at measure 23, with a final measure at 1:40. Below it, the vocal staves 'S I', 'S II', and 'A' each have a vocal line and a corresponding lyric line. The lyrics are 'e!' followed by a long line, and then 'niente'. The 'S I' and 'S II' staves include a 'dim.' (diminuendo) marking. The 'A' staff also includes a 'dim.' marking. The 'Synth' staff consists of two staves (treble and bass clef) with sustained chords and a 'dim.' marking. 'Perc. 1' is a single staff with no notation. 'Perc. 2' is a single staff with a bass clef, showing a strong attack marked with '*f*' and a 'niente' marking. A double bar line is present at the end of the 'Perc. 2' staff.